

I get my weathering supplies from an art supply store called Dick Blick. They have a website at www.dickblick.com. There are locations in several metropolitan areas (see their website for locations or on-line ordering info). The chalks and pencils are all available as individual items. You don't need to buy an entire set.

For "chalks", which are really artist's pastels, the brand that I use is Unison. Here are the color numbers that I use.

A26, BE3, A37, DK5, GREY13, GREY36, A38, A39, A41, BE36, RE11, DK1, P5, SC5, RE12, RED1, BE12, BE27, BE28, BE18, DK4

I use 3 different "lines" of colored pencils. They are all made by Derwent.

The first line is Derwent Studio. Here are the colors that I use.

Burnt Yellow Ochre
Ivory Black
Chinese White
Venetian Red
Raw Umber
Copper Beech
Burnt Sienna
French Grey
Chocolate
Sepia
Brown Ochre
Gunmetal
Vandyke Brown
Terracotta
Burnt Umber
Raw Sienna

The second line is Derwent Signature (which seems to be an upscale version of the Studio line). I was just at Blick's a few days ago and picked up a couple of these. There seems to be some colors offered in the Signature line that aren't in the Studio line. So far, the results are the same as with the Studio line and I like the colors that I picked up.

Burnt Oxide
Oxide Green (Hue)

The third line is Derwent Watercolour. I use these less frequently, but they are great for achieving some really cool streaked effects. Here are the colors.

Burnt Yellow Ochre
Ivory Black
Chinese White
Venetian Red
Raw Umber
Burnt Sienna
French Grey
Chocolate
Brown Ochre
Gunmetal
Vandyke Brown
Terracotta
Burnt Umber

Raw Sienna

I'd suggest getting an inexpensive electric pencil sharpener. I got one at my local warehouse club store for under \$20. I like it because it will stop shaving the pencil once it is sharpened to a point, reducing the amount of waste.

You'll also want to get some "stumps". These are made of recycled paper and are compressed and rolled into the shape of a double ended pencil. I use them to "burnish" the pencil colors on the carsides. It also let's you blend the pencil colors together after you've applied them. I use size #4.

For brushes, I use a variety for applying the chalks. I like the Artisan line made by Windsor and Newton. Number 2 and 4 are nice. I have the Filbert tipped brush and a short flat/bright tipped brush. These are just a suggestion for a starting point. I have a few that are much softer for more subtle effects and some that are much stiffer for more bold effects. Start with the Windsor and Newton and experiment from there.

I also use Oil paints. I have Windsor and Newton Winton Oil Colours. However, the brand is not important. Be sure to buy OIL paints, not Acrylic. Here are the colors that I use.

Ivory Black
Raw Sienna
Yellow Ochre
Indian Red
Raw Umber
Burnt Umber

You'll need mineral spirits to get the streaked effects with the oil paints. It is also the solvent you'll need for cleanup.

Use separate brushes for your oil paints. Don't mix them with the brushes that you use for chalks. For oils, the brushes that I use are again Windsor and Newton Artisan brushes. I have a number 2 round tip and a number 2 filbert tip. That's been all I've needed so far.

Before I weather, I like to "seal" the car with clear coat. I use a mix of 60% scalecoat II gloss coat and 40% scalecoat II flat glaze. I thin this mix 50/50 when I airbrush. This will give the model some "tooth" for the weathering medium to adhere to. After I'm done weathering, I seal the car again. I go about 40% gloss and 60% flat for this final coat. Experiment with the ratios to see what you like best.