Midwest Region National Model Railroad Association, Inc.

Photo Contest Subcommittee Policies & Procedures

Article I – Authority and Purpose

- 1. These Policies & Procedures are established pursuant to Article IV, Section 1, Subsection c(4)(b) and Article IX, Section 1 of the Bylaws of the Midwest Region (hereinafter the "Region"). The Region's Constitution, Bylaws and Policies & Procedures set forth rules regulating the affairs of the Region. Collectively these organizational documents constitute the Executive Handbook.
- 2. The purpose of these Policies & Procedures is to facilitate implementation of the Photo Contest Subcommittee's responsibilities.

Article II – Eligibility

- 1. Any member in good standing of the National Model Railroad Association (NMRA) who meets the requirements set forth by the NMRA for contest participation may enter the Region photo contest.
- 2. By entering, the entrant agrees to abide by these rules and any others deemed necessary and convenient by the contest administrators (Chairman, Judges) for the efficient and fair operation of the contest.
- 3. The following categories of members are restricted from entering the photo contest:
 - a. Any member who derives the majority (51% or more) of his or her income from working as a Photographer or a Photojournalist.
 - b. Anyone serving as a member of the judging panel at a particular contest may not enter that Contest.
 - c. Anyone serving as a member of the judging panel cannot be an immediate family member or a relative of an entrant.
 - d. Any member of the Photo Contest Committee.

Article III – Classes of Competition

- 1. Contests shall be offered in both prototype and model photography. Competition shall be further subdivided according to medium used. Mediums accepted for contests are:
 - Black & White Prints (Film)
 - Color Prints (Film)
 - Color/Black & White Slides
 - Black & White Prints (Digital)
 - Color Prints (Digital)
- 2. This makes a total of 10 categories. Motion picture film and videotape are not eligible, but a single frame of motion picture film may be submitted in the slide category if is properly mounted for projection.

Article IV – Limit of Entries

1. Each entrant will be limited to a maximum of ten (10) entries per contest, with a maximum of three (3) in any one category.

Article V – Format of Entries

- 1. Prints All prints must be mounted or otherwise affixed to a matte board or heavy cardstock. The mount's dimensions shall not to be less than 8 x 10 inches or exceed 11 x 14 inches. The minimum size for a print is 5 x 7 inches and the maximum print size is 8 x 12 inches. In no instance shall the dimensions of a print exceed those of its mounting board. Photo folders are NOT considered mounts for prints.
- 2. Slides All slides are to be mounted in the standard 2 x 2-inch slide mount for projection. Large formatted slides may be entered if the entrant provides projection equipment for same.
- 3. Digital Prints All digital prints MUST be on photo quality paper and adhere to the above mentioned print standards.
- 4. All entries should have all identification on the BACK of the mount board. The photographer's name and other identifying marks must be removed or covered if on the front (viewing) side of the slide mount or board.

Article VI – Judging

1. Judging will be conducted by a panel of not less than three (3) or more than five (5) judges. Selection of judges will be at the discretion of the Chairman, who will attempt to provide a panel that has knowledge of photographic technique and railroading, both prototype and model.

Article VII – Awards

- 1. After each judge judges each photo in each category, the sum of the scores is taken. The photos will be ranked one (1) thru?, depending on how many entrants there are for a particular category. There will be a 1st Place, 2nd Place, 3rd Place and Honorable Mention in each category.
- 2. BEST OF SHOW will be selected by the judges from all of the 1st Place winners. The other places in the BEST OF SHOW'S category will advance one place forward. In recognition of past photo contest committee chair Ingrid Drozdak's contributions to the Region, the BEST OF SHOW award will now be known as: The Ingrid Drozdak BEST OF SHOW photograph.
- 3. Any photo receiving "BEST OF SHOW or 1st Place" can not be reentered in any subsequent Region or Division contests, but may be entered at the National contest. All others may be reentered again at the Region level. Any photos which win any award can not be re-entered at the Division level.
- 4. Winning slides may not be reentered as prints.
- 5. Any photo receiving an award at the National contest is not eligible for further competition at any level.

These are the Rules. Always remember, the more entries we get, the better the contest.

HAPPY PICTURE TAKING AND GOOD LUCK!

Midwest Region NMRA Photo Contest Entry Blank

Entrant's Name:	
Address:	
City, State, Zip:	
NMRA#	
	of three (3) photos in any one category and a total of entries overall.
Photo 1 Category: Entry No.:	Photo 4 Category: Entry No.:
Title:	
Description:	Description:
Photo 2 Category: Entry No.:	Photo 5 Category: Entry No.:
Description:	Description:
Photo 3 Category: Entry No.: Title: Description:	-
Cat	tegories
Prototype 1. B&W Print 2. Color Print 3. Color Slide 4. B&W Digital Print 5. Color Digital Print	Model 6. B&W Print 7. Color Print 8. Color Slide 9. B&W Digital Print 10. Color Digital Print
11.	Display Only

I declare that this print was taken by me and has not been declared an Award Winner or an Honorable Mention Winner in any previous NMRA National Photo Contest.

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NMRA Photo Contest Claim Check

Entrant's Name:	
Entry Numbers:	
	NMRA Photo Contest Claim Check
Entrant's Name:	
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	NMRA Photo Contest Claim Check
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Entry Numbers:	
Entrant's Name:	NMRA Photo Contest Claim Check
Entry Numbers:	

PHOTO CONTEST AWARDS

BEST OF SHOW PHOTO

Name of Contest Winner:	
Title of Photo or Slide:	
	PROTOTYPE BLACK & WHITE PHOTO
Name of Contest Winner:	
	Title of Picture:
	Second:
	Title of Picture:
	Third:
	Title of Picture:
	PROTOTYPE COLOR PHOTO
Name of Contest Winner:	
	Title of Picture:
	Second:
	Title of Picture:
	Third:
	Title of Picture:
	PROTOTYPE COLOR SLIDE
Name of Contest Winner:	
	Title of Picture:
	Second:
	Title of Picture:
	Third:
	Title of Picture:
	PROTOTYPE BLACK & WHITE SLIDE
Name of Contest Winner:	First:
	Title of Picture:
	Second:
	Title of Picture:
	Third:
	Title of Picture:
	BLACK & WHITE DIGITAL PRINT
Name of Contest Winner:	First:
	Title of Picture:
	Second:
	Title of Picture:
	Third:
	Title of Picture:

COLOR DIGITAL PRINT

Name of Contest Winner:	First:	
	Title of Picture:	
	Second:	
	Title of Picture:	
	Third:	
	Title of Picture:	
		MODEL BLACK & WHITE PHOTO
Name of Contest Winner:	First:	
	Title of Picture:	
	Second:	
	Title of Picture:	
	Third:	
	Title of Picture:	
		MODEL COLOR PHOTO
Name of Contest Winner:	First:	
	Title of Picture:	
	Second:	
	Title of Picture:	
	Third:	
	Title of Picture:	
		MODEL COLOR SLIDE
Name of Contest Winner:	First:	
	Title of Picture:	
	Second:	
	Title of Picture:	
	Third:	
	Title of Picture:	
		MODEL BLACK & WHITE SLIDE
Name of Contest Winner:		
	Title of Picture:	
	Second:	
	Title of Picture:	
	Third:	
	Title of Picture:	

MODEL BLACK & WHITE DIGITAL PRINT

Name of Contest Winner:	First:
	Title of Picture:
	Second:
	Title of Picture:
	Third:
	Title of Picture:
	MODEL COLOR DIGITAL PRINT
Name of Contest Winner:	First:
	Title of Picture:
	Second:
	Title of Picture:
	Third:
	Title of Picture:
	ROBERT J. MOSKAL MEMORIAL AWARD PHOTO CONTEST
Name of Contest Winner:	
Title of Photo or Slide:	
	HONORABLE MENTION
Name of Contest Winner:	
Title of Photo or Slide:	
	POPULAR VOTE
Name of Contest Winner:	
Title of Photo or Slide:	